



## 권용주 KWON Yongju

1. <석,채>, 2023, 분쇄된 돌멩이, 가변크기  
*Mass and Powder*, 2023, crushed stone, dimensions variable
2. <반응>, 2023, 석고, 안료, 철재, 153x36x30cm  
*Reaction*, 2023, plaster, pigment, steel, 153x36x30cm
3. <캐스팅>, 2023, 석고, 철재, 152x30x50cm  
*Casting*, 2023, plaster, steel, 152x30x50cm
4. <형광>, 2023, 석고, 형광안료, 철재, 182x43x52cm  
*Fluorescent*, 2023, plaster, fluorescent pigment, steel, 182x43x52cm
5. <산화철>, 2023, 석고, 산화철 안료, 철재, 178x40x44cm  
*Iron Oxide*, 2023, plaster, iron oxide pigment, steel, 178x40x44cm
6. <모래주머니>, 2023, 안료, 석고, 26x34x30cm  
*Sandbag*, 2023, pigment, plaster, 26x34x30cm
13. <구리>, 2023, 안료, 공캔, 27 x 20 cm  
*Copper*, 2023, pigment, can, 27 x 20 diameter cm
14. <모래주머니>, 2023, 안료, 석고, 73x34x33cm  
*Sandbag*, 2023, pigment, plaster, 73x34x33cm

## 문이삭 MOON Isaac

- 7 -1 <윤슬 #12>, 2023, 24x44x15cm  
*The Shimmering #12*, 2023, 24x44x15cm
- 2 <윤슬 #10>, 2023, 51x62x30cm  
*The Shimmering #10*, 2023, 51x62x30cm
- 3 <윤슬 #14>, 2023, 27x49x29cm  
*The Shimmering #14*, 2023, 27x49x29cm
- 4 <윤슬 #6>, 2023, 12x24x22cm  
*The Shimmering #6*, 2023, 12x24x22cm
- 5 <윤슬 #9>, 2023, 70x35x27cm  
*The Shimmering #9*, 2023, 70x35x27cm
- 6 <윤슬 #15>, 2023, 31x43x22cm  
*The Shimmering #15*, 2023, 31x43x22cm
- 7 <윤슬 #1>, 2023, 65x53x30cm  
*The Shimmering #1*, 2023, 65x53x30cm
- 8 <윤슬 #5>, 2023, 7x26x14cm  
*The Shimmering #8*, 2023, 8x25x18cm
- 9. <윤슬 #11>, 2023, 22x32x14cm  
*The Shimmering #11*, 2023, 22x32x14cm
8. <윤슬 #9>, 2023, 70x50x35cm  
*The Shimmering #9*, 2023, 70x50x35cm

- 9 -1 <마케트 #1>, 2023, 10x7x7cm  
*Maquette #1*, 2023, 10x7x7cm
- 2 <윤슬 #7>, 2023, 8x25x18cm  
*The Shimmering #7*, 2023, 8x25x18cm
- 10 -1 <윤슬 #4>, 2023, 13x25x8cm  
*The Shimmering #4*, 2023, 13x25x8cm
- 2 <마케트 #2>, 2023, 9x5x8cm  
*Maquette #2*, 2023, 9x5x8cm
- 3 <마케트 #3>, 2023, 7x11x4cm  
*Maquette #3*, 2023, 7x11x4cm
- 11 -1 <마케트 #4>, 2023, 11x14x4cm  
*Maquette #4*, 2023, 11x14x4cm
- 2 <윤슬 #3>, 2023, 15x23x10cm  
*The Shimmering #3*, 2023, 15x23x10cm
12. <닻-부표>, 2023, 알루미늄, PLA, 가변크기  
*Anchor buoy*, 2023, aluminum, PLA, dimension variable

문이삭의 <윤슬>연작과 <마케트>연작은 동일한 재료로 제작되었으며, 내용은 아래와 같습니다.  
The series of works, *The Shimmering* and *Maquette* by MOON Isaac, are made from the same materials, and their contents are as follows.

조형토, 도판, 한강에서 수집한 흙과 나무, 유리로 만든 유약, 1240도 소성  
clay, slab built, glazed ceramic made from mud, glass, and wood collected at the Han River, fired at 1240 degree